

## THIS WEEK AT THE THEATRES

TABERNACLE-Mme, Calve in + SALT LAKE THEATRE-Dark. +

Girls tonight and through Friday

night, matinee Wednesday,

Down in the sunny south, at Vicksburg, Miss., to be exact, the Florence Roberts company in "Ann LaMont" disbanded the other day. Miss Roberts, it was announced, would go to Denver to rehearse some of her old plays with a view to finishing the season with them. Various causes are assigned for the failure of Miss Roberts' "Ann La Mont." Some critics have said the play was at fault, some have blamed the new and ahead of the times. The prostar. It is probable that the combination was a bad one. The result must have been a bitter disappointment to Miss Roberts' backer and manager, John Cort, who invested some thousands of dollars in the production, and Eagle Miss Roberts' backer and manager, features we mention Billy Gordon, comedian, and Ed C. Hays, comedian, and Ed C. Hays, comedian, and Especial mention should be made of confidently expected Miss Roberts to who showed the patrons of shows what score the success of her career. The was needed to convince an jaudience sequel seems to show that Miss Roberts is a much better imitator than Ed Rice, basso; James Barardi, robusto

It is not often that working newspaper men have a splendid concert brought to their desks. This happened in the new Herald offices the other flashed upon the gorgeous scene. The night when the Orpheus club, some thirty-five strong, came in and gave some splendid selections. The work of the club, under the direction of A. H. Peabody, was a genuine revelation to the members of The Herald staff, as it is not satisfied can secure the admissible to the general rubble on the continuous club, some strength of the general rubble on the continuous club, some strength of the general rubble on the continuous club, some costumes are of the most elaborate full dress. The parade, which will occur at noon, is the neatest and best dressed in the history of minstrelsy. Any person witnessing the performance who is not satisfied can secure the admission. will be to the general public on the ocwill be to the general public on the oc-easion of the club's first concert. The before 9 p. m. This certainly is a guarway the singers get the tone volume antee sufficiently strong to satisfy out, at the same time preserving the doubting Thomases. There will be no most delicate harmonies, cannot fail to advance in prices nor will any person hearers. Mr. Peabody and the Orpheans the expense of the public. are to be congratulated on their ad-

the disastrous finish.

continues throughout the week. There is before the amusement lovers of the earn. John P. Slocum, manager of cities in which Mme. Calve has been heard during her present tour have been uniformly favorable. The critics for all positions. I have known young dous success, both financially and ar- will be from \$18 to \$20.

The Grand opens with "Dr. Jekyll and Mr. Hyde," with Theodore Lorch in the principal part. Mr. Lorch's impersonation of the celebrated Mansfield char-ly signed most of the original chorus. One melodramatist, perceiving to the acter has been highly praised. The average salary paid was \$35, which ation of the celebrated Mansfield charfirst performance occurs tonight.

At the Lyric "The Broadway Gaiety" Girls" will hold sway until Friday evening. There will be a performance tonight.

## PROMISE OF THE THEATRES.

"Drilled in 'Carmen,'" ejaculated French soprano who sings here next and petiteness. Friday evening. "Drilled in 'Carmen,' " she went on

be sure to attain.

because I have given the part graceful The fact that Hazzard is billed as a and elegant touches, but the critics who ventriloquial comedian and cornet solofound fault with me do not know the real Spanish gypsy. The Spanish gypsy that the old hackneyed dummy-in-thewas a child. My father was an engineer is on the stage there is all kinds of and helped to build the railroads is a weekly feature on the Orpheum postor, so I wouldn't let any of my is politic." live among the people there. As a circuit, next week will be in the hands child I used to watch them, my imag-of Estelle Wordette and company, who frost all right.'

Mr. Hyde," he was not sure if he dared have it published, but when his first edition was placed on the market it edition was placed on the market it was rolaced on the market it was placed on the market it was placed on the market it was sold out in a few days. The dramatist eagerly grasped the book and a dozen versions were immediately produced. The strongest and the best was the Mansfield version, which will/be presented at the New Grand for four nights, beginning tonight. There is a certain subtle indefinable something that holds the spectator from the fall of the curtain, and in spite of the fall of the curtain, and in spite of the great improbability, the audience forgets all that, and finds itself wondering if it is impossible, and each to the fall of the spasm of pain crosses the noble face of Dr. Jekyll, foretelling the coming of the monster, Hyde, the amateur cracksman. This was revised, with Charles and Jow W. Wallack, Jr., as Bill. Later, the same year, it was revised, with Charles and Jow W. Wallack, Jr., as Bill. Later, the same year, it was revised, with Charles and Jow W. Wallack, Jr., as Bill. Later, the same year, it was revised, with Charles and Jow W. Wallack, Jr., as Bill. Later, the same year, it was revised, with Charles and Jow W. Wallack, Jr., as Bill. Later, the same year, it was revised, with Charles and Jow W. Wallack, Jr., as Bill. Later, the Burton from humdrum mercantile file and gave him the fever for the same year, it was revised, with Charles and Jow W. Wallack, Jr., as Bill. Later, the Burton from humdrum mercantile booker family went to see the play for the Burton from humdrum mercantile was a treat and Jow W. Wallack, Jr., as Bill. Later, the Burton from humdrum mercantile booker family went to see the play for the Burton from humdrum mercantile booker family went to see the play for the Burton from humdrum mercantile booker family went to see the play for the Burton from humdrum mercantile booker family went to see the play for the Burton from humdrum mercantile booker family went to see the play for the Burton from humdrum mercantile booker family went to see the play for the Burton f coming of the monster, Hyde, the audi-ORPHEUM-High-class vaude- ence in breathless silence watches the ville. Matinees Tuesday, Thurs- transformation, forgetting that it is a day and Saturday.

GRAND — This evening and piece of stage illusion and seeing one man changed to another before their \* GRAND — This evening and through Wednesday evening, matinee Wednesday, "Dr. Jekyll and Mr. Hyde;" Thursday, Friday and Saturday evenings and Saturday evenings and Saturday that all of Dr. Jekyll's troubles are caused by his defying God. The company presenting the play is a strong one, the dual role of Dr. Jekyll and Mr. Hyde being interpreted by the great Russian actor, Theodore Lorch.

Gus Sun, the well known minstrel magnate, and his superb company of burnt cork artists are scheduled to appear at the New Grand three nights commencing Thursday. The company th's season is without question the finest organization of its kind in the minstrel world. There is nothing with the show that is old except the name. gramme is the most complete and superb ever offered by a minstrel com-pany. Among a few of the prominent to the author, Paul Armstrong, who the eccentric dancing of Crip Rodgers, originator. At all events, though, she tenor; Harry Weaver, baritone; and an has hundreds of friends in this part of the country who will genuinely regret ery is a new departure entitled "In the Temple of Orpheus," resplendent with electrical and mechanical effects. Amid the singing and warbling of birds in a give a most favorable impression to ali be permitted to speculate in tickets at

Those whose acquaintance with the atricals begins at the box office and The Salt Lake theatre's dark spell ends at an orchestra chair often woncity, though, an unusual feast in the Yankee Consul," which will be heard Calve concert at the tabernacle next for the first time in this city Jan. 29. Friday evening. Reports from other has this to say on that interesting sub-

have been going into the usual rap-tures over this wonderful singer's voice, many of them pronouncing it better as \$50 a week. Others I have known than it has ever been. Accompanying to earn only \$12. If the girl is pretty, Mme. Calve are some vocalists and instrumentalists of wide reputation, and she ought to receive \$25 a week. If the concert will doubtless be a tremen- she has no especial ability her salary

"Personally, I believe and have always maintained that the chorus is a The Orpheum offers a very attractive most important adjunct of a musical oill for the week beginning tonight, organization. When I arranged to take The Yankee Consul on tour after its long run at the Broadway and Wallack's theatre, New York, I immediateis very high. Two girls in the company get \$50 each, and the lowest sal-ary paid is \$25."

Have you noticed the evolution of stage terms as applied to the chorus? First the betighted young women were merely chorus girls, then they became "broilers," "squabs," and now John P. Calve when told that Fremstad had Slocum has a trio of misses in "The been carefully "drilled to play 'Carmer'" in place of the fiery, fascinating "shrimps," because of their pinkness the couldn't understand it. Indeed, it . . .

The Orpheum, the State street "house Who can ever be taught it? You must be, you must feel it. It is like the breeze that cannot be taught.

"Then, again, it is only the southern races that can play it. It is Latin, not had to rest content with back seats. judging from the box office returns and Teutonic. It is Frnech, not German. It Next week, it is promised, there will requires a lightness of touch, an insou-cience that only a French woman can last. By way of the top-liner, Al Hazzard is heading this way with half a 'I have been found much fault with baggage care full of excess "luggage. may be many things, but she is always box stunt was in order. His act, howgraceful and even poetic in her move- ever, is something out of the ordinary ments. I used to watch them when I run and during the thirty minutes he child I used to watch them, my imagination on fire, never dreaming at that time that I should ever come to impersonate the most famous of them all."

or Estene Worderte and company, will present "A Honeymoon in The Catskills," a title which suggests boundless possibilities as a dull care-Calve and "Carmen" have come to be chaser. Next in order of merit, or inseperable, ever since her great tri- possibly to be strictly correct, in size umph in the part in London some years of salary, come the Three Lucifers, a ago. English and Americans alike have brother and two sisters, who indulge in

When Robert Louis Stevenson wrote has just arrived from the Antipodes, the strange story of "Dr. Jekyll and has a graceful act. The kinodrome will Jefferson made a version which was exhibit a new set of motion pictures depicting some thrilling adventures of Raffles, the amateur cracksman. This

loves, 3; farces based on mistaken identity, 31; farces built around the necessity of man lying to his wife, 28." The first American production of "Cliver Twist," was made Feb. 7, 1839, at the old Park theatre, New York. In this presentation Charlotte Cushman played Nancy Sikes. The same year it was played in New York at the Franklin theatre, with Charles R. Thorne a. Bill Sikes and Mrs. W. R. Blake as

to marry. 16; dramas in which man or woman reforms the person he or she

man goes to man's room at midnight, be delivered upon receipt of their price, 37; dramas in which woman betrays 6 shillings. 6 shillings.
To this the applicant replied, on the man and then s ves him, 19; dramas

man and then s ves him, 19; dramas in which wronged woman gives evidence at end of play, 6; dramas in which man unwittingly falls in love with woman meant for him, 9; dramas in which woman unwittingly falls in love with man meant for her, 3; dramas in which wealth is unexpectedly derived from a mine or a patent, 22; dramas built on the question of love or duty, 24; dramas built on the question of flove or duty,

duty,' 24; dramas built on the question of fitness of reformed man or woman

and roared.

just as long as audiences keep laughing at my strut and wink, I'll keep the spring tour to the Pacific coast.

Chapter three occurred only a few chapter three occurred only a f

pen carriage in a parade took Freder-

long been its abode to an apartment dresses for her new doll." farther uptown. The change to less stader says it was the cutest thing commodious quarters made it necessary she has done this season, and at once to dispose of much of the family furni-ture, so it was sent to the store of a poster in a basket, to be pasted todealer in antiques. Months after a gether. search was made for some family por-traits—old photographs that it was

Daniels got up from his chair, did his funny little strut and wiggled his eyebrows. The friend threw back his head and roared.

"There you are," said Daniels, dropping quietly back into his seat. "You're length of the shops where antiques were sold.

At such a shop were found portraits in length of the shops where found portraits in length of the shops where antiques were sold. ping quietly back into his seat. "You're laughing just the same as you did twenty years ago."

The friend stared. "That's right; I never thought of that before."

"Well, I did," was the reply, "and just as long as audiences keep laughting."

The such a snop were found portraits in small mahogany frames, old-fashioned in design, and these were purchased. In due course they became properties for the production of "Leah Kleschna" and were used during the five months that the play ran in New York and during the project of the production of the production of "Leah Kleschna" and the production of "Leah Kleschna" and the production of "Leah Kleschna" and the production of the

weeks ago, when Mrs. Fiske was again playing "Leah Kleschna" in New York The reward of \$10 and a seat in an and two members of the old Knickerbocker family went to see the play for the first time. Their seats were well have not thus far been identified.

An inventive actor—H. Reeves Smith -has applied for a copyright on a deck of playing cards, which he is to call joys in a free country.

"The International Favorite" series. George Ade also was Each card will have the picture of a was received with something of the player. Some of the stage celebrities honor that is presumed to befall the whose likenesses appear on the cards returned prodigal. "A year ago, when are as follows:

Willie Edouin is the joker.

The ace of hearts is George Alexan-

H. B. Irving is the king of hearts, feels to him." and an American actor-John Drewis the jack of hearts.

The ace of clubs is Beerbohm Tree.

Ethel Barrymore is the ten of hearts, and Edna May, the Big Casino, the ten of diamonds. Annie Russell is a modest trey of dia-

De Wolf Hopper is a king of spades. Weedon Grossmith is a jack. Sir Charles Wyndham also gets into the ace division Ferdinand Gottschalk, James Welsh,

Jameson Lee Finney, and Arnold Daly in your new play. George.'
"'Well, I don't know,' I replied; 'they are nine spots. Ellis Jeffreys' eyes make two and her hands the other two diamonds of the

four of that suit.

William Collier is a jack. Gertrude Elliott ranks as a six spot. Robert Mantell is a ten.

William Kelley is the leading man of a New York stock company, and a personal friend of a Tammany politician, whose wife is a model of all the domestic virtues. Among her other accomplishments is a talent for making home-made bread. One evening she had finished setting the batch of dough to rise in the kitchen and was rest. lence was disturbed by her 6-year-old every wish-I think he had things comson, who came running upstairs, cry- in' pretty sweet. "Mamma, mamma! there's a ing, mouse jumped into your bread pan!" The good woman was much perturbed, and frantically asked, "Did you had known where he was goin'!

Nina Blake is going to be a stage repertoire company—"rep shows," they threw de cat in, an' she's diggin' after lucky—that's all. "No'm, but I done just as good; I him to beat de band!"

produced in London a one-act playlet listen to. Chicago is concerned, she has found age was looking for an actor of his Sherlock Holmes." He appears in it an actress. as Holmes, but does not speak a word fall. He is discovered as the detective sitting smoking before the fire in his room in Baker street. Despite the efforts of his attendant, a young woman forces her way into the room and be- Corbett ever licked Sullivan. gins a torrent of talk which-speedily shows her to be mentally unbalanced. She smashes Holmes' pet violin, tears pictures from the wall, overturns the furniture, and finally begins a long tirade concerning some great her lover has been subjected to by her father. Holmes sits motionless save for a moment, when he scribbles a few words on a piece of paper and, ringing for the attendant, motions that the "Go ahead and drink all you want. A Stands for Albany, good for one and lead her away. The boy gives a clew to the contents of the note by remarking as the curtain falls: was the right asylum, sir." The London critics seem to think that Mr. Gillette might have given himself more to do with advantage to the playlet. E stands for Evansville, Sunday night Miss Irene Vanbrugh as the lunatic is said to have carried off the difficult scene with no inconsiderable success.

of Venice" in New York by E. H. atre, New York. This play will be Sothern and Julia Marlowe required a great deal of research as to proper cos- in both of which plays Mr. Willard will tumes, wigs and "make-ups." Among other commentations discovered by Mr. Sothern in examining all known opinions on staging the play was a letter written in the early eighties by Edwin for New York, the jay town of them Booth, in which he carefully described two things-his interpretation of Shylock, and his idea of the physical ap-P is for Pittsburg and Phillie, both pearance which the character Tubal obey his mistress' orders by slicing a should have.

The letter contains this sentence: "A clever actor in my company gave what to my mind is the most intelligent idea for St. Louis, for by shows O. K., of Tubal He dressed him in the gab-for Toledo, ain't played it; can't ardine of the Jew, but most strikingly of Tubal He dressed him in the gabwore the hooked nose and red wig is for Utica, taking a chance, is for Vicksburg, sold out in adactor was John Drew, at this time a member of the famous Daly Stock company."

> Lew Dockstader thinks there is no one like little Dorothy Mildred Wilson. She is the daughter of Charles Dillard company, and all the minstrels own her for a pet and call her "Dotsy." Square theatre from a near-by restaurant at the cost of \$1. After it has Wilson, manager of the Dockstader Dorothy took to the minstrels as a duck does to water, and most of her among time benchers from Madison duck does to water, and most of her time is spent behind the scenes where the arrive comeny delights in anyting the entire company delights in amusing her. Her special favorite, however, is Mr. Dockstader, who keeps her laugh- suspicior that it has been relling about ing by his own style of Delsarte poses. the stage. Manager Lawrence,

traits—old photographs that it was thought had been saved. The search was in vain and the portraits were given the valkyrie" is found in the closthine:

And I would come on Saturday
To see the other thirty-nine.
He got the desired passes.

The night of the first performance of "Sergeant Brue" in Chicago last September, a friend of Frank Daniels remarked to the comedian:

"Frank, I saw you twenty-one years ago, and you were just the same then as you were tonight."

Daniels got up from his chair, did his

was in vain and the portraits were given up as lost.

The second chapter brings the story up to last autumn, when Mrs. Fiske was making ready to produce "Leah Kleschna." In the first act, showing the lodgings in Paris of Leah and her father, the details of the setting included some single portraits to be hung on the walls. They might be supposed to be the pictures of relatives of Kleschna and his daughter or perhaps portraits meaningless to the lodgers

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sleeping daughter in his arms before

lesque company, was cheered and eulo gized as being today the greatest of American character actors—which proves the opportunities that art en-George Ade also was present, and

was received with something of the Mr. Ade met with us, there was some-thing uncanny about his presence—he Lillian Russell is the queen of dia- had never experienced a failure." monds.

Grace George—by gracious courtesy of her leading man-inventor—is the of us. With the production of 'The Bad Samaritan' he has been initiated, and we extend to him our hands in fellowship. Mayte he'll tell us how it

"I'm rather inclined to believe in that 'Sweet are the uses of adversity' thing," replied Mr. Ade. "And since 'The Bad Samaritan' I take my stand with Emerson, that 'for every failure there is some compensating blessing. When I went back to Indiana after the presentation of 'The Bad Samaritan'-and I took the first train-the first man I met as I stepped off the train was an old Indiana citizen, who said: 'Say, I hear you've got a failure

say the good die young, and on that theory mine was the best. But I guess it was pretty bad.'
"'Well,' replied the old man, 'it must

have been bad if you say so, but what I can't understand is, how in h-1 New York got on to it!"

to rise in the kitchen, and was rest- had to die-didn't he? Now our friend had a million dollars when he died a

> No, he never left a will. Take it from me-dat old guy wouldn't have left his address if he

> But why do you cry, Mary? I'm not crying. My face feels un-(The housemaid's confession.)-Fool that I am, I listen to everything I hear

William Gillette recently wrote and Oh, that I could hear everything I Too bad, too bad, he's going to marry

Why, there are lots of good actresses. from the rise of the curtain until its There are more bad plays than there

I don't believe him. Why, that's nothing-there are lots

of guys in Boston that don't believe I know how to handle women. I understand 'em like a book. That's the

reason I'm a bachelor. You're on the square with everybody else. Tom, what do you want to cheat vourself for? If you had a million what would you

do on the level? I'd do everything on the level. Would you live in New Rochelle?

I'd live here-but I wouldn't eat here. Mother always had four servants at home-me and my three sisters. Did he die suddenly? He was alive two minutes before he

What was his complaint?

Nothing in particular. He kicked Nothing in about everything.

E. S. Willard will be seen in a oneact drama, "The Man Who Was," a stage version of Rudyard Kipling's singular story, the second week of his en-The recent revival of "The Merchant gagement at the New Amsterdam thepresented with "A Pair of Spectacles, make his first appearance here. Mr. Willard purchased the American rights to "The Man Who Was" from Beer-

> As the gentleman masquerading as a butler in the "Man On the Box," Henry E. Dixey has every night to steaming beef tongue into the thinnest wafer-like slices. This he struggles to do in full view of the audience, ending by sending the whole thing flying to the floor.

> The rather unusual bit of stage property needed for this scene has caused Manager Walter N. Lawrence care and anxiety. Every kind of substitute has been tried-tongues made of mush, tongues made of painted bread and deceptive pudding tongues. But as the slicing has to be done in plain view of the audience, nothing has been found really satisfactory but the real article. Accordingly a fresh



Scene From "Rigoletto," Act 3. The Hunchback's Crazy Fury When Gilda Confesses Her Love for the Duke.

title must be a yell. Here, for in- She is supported by Edmund Elton, an added inducements already mentioned. stance, are a few of the dramas now English actor, as Bill Sikes.

touring the provinces: "The Biggest Scamp on Earth." "A Disgrace to Her Sex." "The Female Swindler."

"D. T.; or Lost by Drink." "Her Own Great Sin." "The Ugliest Woman on Earth." "Friends of London."

"The King of Crime." "An Abandoned Woman." 'A Wrecher of Men.' "The Executioner's Daughter."

"The Girl Who Lost Her Character." "A Rogue's Daughter." "The Vengeance of Women.

"The Worst Woman in London." "A Beautiful Fiend." "Her Fatal Past." "The Price of Her Soul."

"The Prince of Rogues." "The Branded Woman." "In a Woman's Grip." "The Greatest Scoundrel Living."

One melodramatist, perceiving to the the table in front of him and said: a single play with no fewer than four \* \* \*

Thomas Jefferson's years of touring came in Newcomerstown, near Zanesville, O. Here he found a wretched theatre, with six kerosene lamps for got on his mind, and when the season ended and he returned to Palm Beach he told his father about it.

Jefferson smiled, then "Joe" chuckled and then was convulsed with

amazement.

months ago. A chap came to our town playing "Rip Van Winkle" and advertised himself as Thomas Jefferson. Well, I own nearly the whole town, you know, and I fixed it all right. I

"That was my son Tom."

Channing Follock is responsible for

cowgirl and her speech is mostly hoss talk nowadays. Tiny Nina wants some ton had a hard time of it for one or one to tell her if the undertakers' trust two seasons, but attracted notice in has a monopoly on white horses. She "Sky Farm," and then headed for New the white nag is as extinct as the pter-odactyl or "The Wogglebug." Alf position, and the rest is known. Last Ringling has found one, however, out summer he returned to Gosport after on "Lucky" Baldwin's California ranch, a season in New York in which he had It is about as gentle as a Kansas cy-attracted attention. He was invited to Thro' the Rye" the animal is being broken to the frou-frou of silks and laces and taught not to browse on the heard it said that he couldn't be much rye end of the play.

Charles A. Mason of Mason & Mason trailed over all these works. Villain- fond of buttermilk. At supper she ppens his "theater on Broadway," for We don't keep no pig.'

Olga Nethersole has had her palm The most amusing experience of read, and the result will be chronicled C for Chicago big money. No yaps. in a book called "The Hands That Rule the World." The palmist spoke gently, as follows: "The hand of Olga Nethersole shows

marvelous physical power in her F is for 'Frisco, you must have a fingers, but she is weak in the shoulders. She is easily irritated and does & for Grand Rapids, for ten, twent, not like to argue. She is inconsistent but persistent, and will carry nine H is for Houston, and getting there points out of ten through her electric vibrations. The fingers also possess a force by which she holds to her (while in the presence of others) an unusual power with a mingled mystery which "What's the joke?" asked the son in makes her charm the American people. She is idealistic far more than M "The best ever," responded the fa- practical, and she could not be prac- N ther, still choking with merriment. "I tical if she would. She will rule and was out fishing the other day with a dominate all under her by her ungov- O for Oswego, they almays come late, man by the name of Captain Clough erned force. Before an audience she from Newcomerstown, O., and in the feels control and opposition, but she course of conversation he remarked: can do her best under opposition. She Q is for Quebec, gross, three eighty-'Jefferson, I did you a favor a few dislikes submissiveness to any one, She would become dominating if interrupted or angry. She could be cruel in S punishment, but sympathetic if gain T were at stake. She is artful in argument, diplomatic and tactful. She is

Jack Fedris, manager of the Princess "Thanks," said Joseph, the father. Sack Fedris, manager of the Frincess theatre, New York, where Margaret Z is for Zanesville, you'll stand 'em Anglin continues to attract throngs of people absorbed in her performance of "Zira," has a letter which contains In the twenty-six letters the the following: "Dramatists follow each some particularly amusing lines. The other like sheep, and the smaller the letter was written to Robert Mantell, ago. English and Americans alike have demanded her, and her alone, in the part. Others have played it, but to poor and scanty houses. The explanation is not far to seek. To the German, it will be safe to predict that Barnold's record of the product of the produ to the Englishwoman, the part is almost impossible. Carmen is fiery, fasyoungsters and their parents sit up and
close to the Englishwoman, the part is almost impossible. Carmen is fiery, fasyoungsters and their parents sit up and
close to performances of misto the Englishwoman, the part is almost impossible. Carmen is fiery, fasyoungsters and their parents sit up and
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close to performances of misto the Englishwoman, the part is almost impossible. Carmen is fiery, fasyoungsters and their parents sit up and
close to the contract of most impossible. Carmen is fiery, fascating, light-hearted changeable, and
the isa Spanish gyps.

There are very few performing cats in existence today from
the day
local public to hear this greatest player of the part is on the coming Friday
er of the part is on the coming Friday
er of the part is on the coming Friday
er of the part is on the coming friday
evening, when she and her admirable

The real episodes that the aspects of fiction. It
might save and their parents sit up and
take notice. There are very few perform that time on contains exactly the
same situation. A long while ago
in the dressing room the other day
serves the author, who goes on to say
that the first was addressed in that
the form that time on contains exactly the
same situation. A long while ago
in St. Louis, while Mr. Dockstader and
grew so much interested in the likeserves the author, who goes on to say
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same situation. A long while ago
in St. Louis, while Mr. Dockstader and
grew so much interested in the likemight be called in the likestage. Manager Lawrence, howtake notice. There are very few performing cats in existence today from
the take notice. There are very few perto the dressing room the other day
in St. Louis, while Mr. Dockstader and
grew so much interested in the likesame situation.

In the dressing room the other day
in St. Louis, when a population, or
in that time on contains exactly the
same situation.

In the dressing room the other day
in St. Louis, when a population or
in the stage. Manager Lawrence, howis

He returned to Gosport, sold out his take him out?" business and took to the road with a wants a white horse, and, so far as York. He found that Henry W. Savclone. At the rehearsals of "Comin' a "sociable," where, after having confessed that he would not sing, dance, of an actor. \* \* \*

Here's the latest summing up of the loves to tell of his early experiences theatrical conditions in the United as an actor. One night he had to States. It is done in alphabetical form stay over in a very small town in the and George M. Cohan is the author. far south. He confided to the woman But what will New York say to the The cult of "The Beautiful Fiend" is who ran the hotel that he was very "Yankee Doodle Broadway," when he esses are the height of stage fashion. brought in a huge jar of it, sat it on which he has been longing and which is note is to be delivered. The girl consoon to become a reality?

> night. B stands for Boston, for two weeks all right: D stands for Denver, break even perhans.

> > stand,

hurts.

band. and thirts.

Indianapolis fills in on the tour, stands for Johnstown, capacity sure. Kansas City, big coin for the west, Louisville, just one night at its best. Minneapolis, as good as St. Paul.

say. vance. W Washington, always a doubt

R is for Rochester S. R. O. sign.

is for Xenia, ret in and get out. Y is for Youngstown, the management /ten deep.

Alphabet's got, Not one stands for Providence,